

WORDS**CHOREOGRAPHY**

- | | |
|---------------------------------------|--|
| 1. <u>AIN'T</u> | Right 1/3 chorus turn left, right fist on hip |
| <u>SHE</u> | Center 1/3 chorus turn left, right fist on hip |
| <u>SWEET</u> | Left 1/3 chorus turn left, right fist on hip |
| 2. See her <u>COMIN'</u> | Swing right foot ahead, right hand back |
| <u>DOWN</u> the | Swing right foot back and right hand front |
| <u>STRE</u> - <u>EET</u> | Swing right foot ahead, right hand back
Bring feet together, right hand to side, on "EET" |
| 3. <u>AIN'T</u> she sweet | Rise up on tip toes and down again. |
| 4. <u>AIN'T</u> | Left 1/3 chorus return to chorus position |
| <u>SHE</u> | Center 1/3 chorus return to chorus position |
| <u>NICE</u> | Right 1/3 chorus return to chorus position |
| 5. <u>AIN'T</u> she nice | Small kick of right foot to left ("gas" kick) |
| 6. Do do do... | Move locally, changing places as directed,
Give appearance of much movement. |
| 7. Sweet She Ain't, Street... | 6 groups make different gestures* (<i>see back</i>)
Smile as if sure of self |
| 8. Nice she ain't, Twice... | Slow activity, look confused, as if making mistake,
check & see what others are doing |
| 9. <u>DIRECTION</u> Her,
In eye... | Return to chorus position, stand stiff,
Roll eyes as if to see what to do next. |
| 10. <u>REPEAT</u> I, neat of... | Smile, snap fingers outside hand on beat. |
| 11. Ask I now, <u>SWEET</u> she | Stop snapping. |
| 12. Sweet she <u>AIN'T</u> (final) | Everyone strike a different pose. <i>FRENT ROW ON ONE KNEE
BOTH HANDS OUT PALMS
UP</i> |
| 13. (on Director's cue) | Raise both hands to cheeks; "we blew it"
(reminiscent of Jack Benny) |

* See back of page

AIN'T SHE SWEET

- BACK (3) ROWS - OUTSIDE HAND SPREAD

WORDS

CHOREOGRAPHY

* Front Row - Perform individual moves

6 Groups on riser, right to left: (except for designated individuals)

- a. Perform same moves as in the first verse. (moves 1,2 & 3)
- b. Lift hands to sky over right shoulder,
then reach down past left knee.
- c. Dance in a box step.
- d. Perform same moves as in the first verse. (moves 1,2 & 3)
- e. Raise hands, palms out to audience in a jazz hand move,
swinging with the beat of the music.
- f. Kick right leg out, across other leg
Repeat for left leg, and swing arms